

	Title	Overall Description	Timestamp *approximate*	Triggers	Technical Music-Specific Notes
ACT 1	Section 1	Voices often with harsher overtones and edge. Then, softer voices accompanied by piano and synthesizers	00:00-02:26		unaccompanied voices overlapping and blending
			02:26-end		enter supporting piano melody, with synthesizer accents
	Section 2	Rich counterpoint electric keyboards with occasional chime yielding to a vibrating tone	06:48-07:51	high pitched metallic accent notes	sustained keyboards with synthesized "singing bowl" accents
			7:51-08:16	sustained, medium loud high pitched note with high pitched metallic accent notes	sustained keyboard highnote with piercing singing bowl overlay
	Section 3	Prepared piano and other keyboard sounds	08:24-11:48		plucked piano strings, with harp and other keyboard accent notes
			11:49-13:33		acoustic piano with woodblock accents
			13:33-15:20		acoustic piano with dampened percussive strikes on and slides up and down piano strings
			15:20-18:29	moderately loud, medium high pitched shearing, scraping sounds	marimba and piano notes with shearing scraping sounds from the piano sounds
	Section 4	rich, warm vocals over acoustic guitar, plucked cello, and electronic keyboards	18:33-20:10		warm vocals over plucked strings, synthesized strings, and piano
			20:11-22:32		additional melodies of hands moving up and down the fretboard
			22:32-22:56		enter "out of tune" piano
	Section 5	Rich counterpoint electric keyboards, bass drum accents, with occasional chime yielding to a vibrating tone	23:16-23:45	irregular medium volume scratchy accent notes throughout	sustained keyboard chords with bass drum accents
			23:46-24:22		enter wood block overlay becoming more insistent
			24:23-24:40		sustained high note with woodblock overlay
	Section 6	penetrating synthesizers with plucked accent chords and woodblocks contrast with warm accordion and bass clarinet	25:03-27:08	irregular medium volume scratchy accent notes throughout	Insistent synthesized synths interrupted by woodblocks and plucked strings, countered by accordion and bass clarinet
27:09-27:22				enter low piano notes and strings again in contrast with woodblock and other plucked	
27:23-27:53				bass clarinet to woodblock to piano and back	
27:54-29:48				return of synths and woodblocks contrasted with piano, then bass clarinet and accordion	
29:49-30:20				marimba takes over the melody contrasted with scraping woodblock and fierce piano	
30:21-30:33				return of synths and woodblocks contrasted with piano, then bass clarinet and accordion	
Section 7	Lyrical vocals and guitar over old modem sounds beeping in morse code, accompanied by other electronic beeps and squawks of connection and disconnection	30:34-32:09		urgent marimba, woodblock, synthesizer, clarinet, piano accents	
		32:22-35:07	irregular, loud high pitched beeping sounds and harsh modem sounds throughout	lyrical electric guitar, vocals with modem connection sounds, guitar accents hint at morse code	
		35:08-36:28		morse code and modem beeps become more insistent, voice rises briefly to higher octaves	
Section 8	Rich counterpoint electric keyboards with occasional chime yielding to a vibrating tone	36:29-37:08		voice fades and drum beats modem sounds and morse code beeps	
		37:21-38:25	high-pitched metallic accent notes	sustained keyboards with synthesized "singing bowl" accents	
Section 9	loud repeated sirens, whirring, pulsing alarms, accompanied by loud sporadic drum beats	38:25-38:43	sustained, medium loud high-pitched note, with high-pitched metallic accent notes	sustained keyboard highnote with piercing singing bowl overlay	
		39:16-40:07	loud repeated siren, beeping, and alarm noises throughout	loud repeated sirens, whirring, pulsing alarms, accompanied by loud sporadic drum beats	
		40:08-41:53		enter layers of plucking sounds, wood block and other accent tones	
			41:54-44:48		penetrating repeated beeping sound, followed by sporadic knocking and beeping sounds
INTERMISSION					
ACT 2	Section 1	prepared acoustic piano, plucked strings accompanied by occasional pulsing and shearing sounds			

	Title	Overall Description	Timestamp *approximate*	Triggers	Technical Music-Specific Notes
			00:00-02:00		prepared acoustic piano, plucked strings accompanied by occasional pulsing and shearing sounds
			2:02-02:03:40	bursts of shearing mechanical sounds	irregular bursts of deep pulsing and shearing, mechanical sounds
			03:41-4:41		prepared acoustic piano, plucked strings accompanied by occasional pulsing and shearing sounds
			04:42-6:52	irregular cymbal, whistles, and drum sounds	occasional whirring, shearing sounds then drums and cymbals layer over prepared piano
			6:53-7:51	irregular drum sounds	pipng bassoon and then pounding drums enter as a layer over prepared piano
			7:52-8:55		prepared acoustic piano, plucked strings
	Section 2	acoustic and prepared piano with interludes of a variety of different instrumentation and rhythms			
			09:34-12:06		acoustic piano with prepared piano sounds
			12:06-13:03		acoustic piano with prepared piano sounds
			13:04-13:58		acoustic and prepared piano with sustained organ accompaniment
			13:58-14:48		tympani enter accompanying organ, followed by bass and other drum rhythms
			14:49-16:16		piano accompanied by sustained synthesized sounds and prepared piano plucking sounds
			16:18-18:06		percussive marimba rhythm interspersed with irregular car horn drum, and woodblock sounds
			18:07-19:09		prepared piano and acoustic piano sounds
			19:09-20:30	irregular medium loud shearing, scraping, whirring and breath sounds	driving marimba with background breathy, whirring and shearing sounds
	Section 3	violin, piano, keyboards and synthesizers undergirded by wave sounds			
	<i>Interlude</i>		20:31-21:53		piano, slightly distorted keyboards with wave sounds
			21:54-22:30		bass guitar, repeated wave sounds,
			22:31-24:15		enter violin melody over bass line and then accompanied by piano
			24:16-25:11		additional high pitched beeps and then ocean sounds
			25:12-26:29	moderately loud wave sounds	re-enter violin over ocean sounds and piano, knocking and bleep sounds, with keyboards
	Section 4	soft breathy vocals over keyboards and piano			
			26:30-30:31		soft breathy vocals over keyboards and piano
	Section 5	crystalline keyboards and vocals			
			30:31-32:38	periodic medium loud sustained high vocal notes throughout	chorus of voices over crystalline keyboards
			32:38-33:20		sustained high vocal note
			33:21-33:44		chorus of voices over crystalline keyboards
			33:44-34:12		sustained high vocal notes
			34:25-35:16		sustained mid range, then low notes below piano
			35:17-36:20		sustained high vocal notes accompanied by harp
			36:21-37:20		sustained mid range, then low notes below piano accompanied by harp
			37:21-38:32		sustained high, mid, and then, low vocal notes accompanied by harp and then piano

	Title	Timestamp *approximate*	Specific Notes
ACT 1	Section 1		
		00:00-6:04	regular and frequent taking off and landing throughout
	Section 2		
		06:48-08:16	no flight
	Section 3		
		08:24-11:36	no flight
		11:37-14:29	ground to air, low-flying partnering
		14:30-18:29	fully suspended flight
	Section 4		
		18:33-22:56	one single low-flying section on a rail
	Section 5		
		23:16-22:40	one single low-flying section
	Section 6		
		27:09-30:08	low-flying and ground work
		30:09-30:32	one long mid height flight
	30:32-32:09	low-flying and ground work	
Section 7			
	32:22-35:07	no flight	
Section 8			
	37:21-38:43	no flight	
Section 9			
	39:16-44:48	no flight	
INTERMISSION			
ACT 2	Section 1		
		00:00-08:55	no flight
	Section 2		
		09:00-09:34	a long slow take off
		09:35-14:13	a long slow lowering to landing
	14:14-14:28	ground work	
	14:28-14:35	fast takeoff	

		14:49-16:11	ground work
		16:11-16:32	slow lowering to landing
		16:32-17:10	ground work to fast take off
		17:29-18:15	slow partnered landing
		18:15-20:30	ground work
	Section 3		
	<i>Interlude</i>	20:31-21:53	ground work
		21:54-24:37	ground work and low flying
		24:38-25:20	full flight
		25:21-26:29	ground work and low flying
	Section 4		
		26:30-30:31	repeated sustained take offs and landings
	Section 5		
		30:31-32:22	ground work
		32:22-34:21	ground to air partnering at low height
		34:21-39:30	repeated take offs and landings at low-mid height

	Title	Timestamp *approximate*	Specific Notes
ACT 1	Section 1		
		00:00-6:04	regular and frequent takeoffs and landings. The performers hold strands of prop barbed wire
	Section 2		
		06:48-08:16	
	Section 3		
		08:24-11:36	
		11:37-14:29	one white figure repeatedly sinks her hands into the Black hair of the other figure
		14:30-18:29	
	Section 4		
		18:33-22:56	
	Section 5		
		23:16-22:40	
	Section 6		
		27:09-30:08	
		30:09-30:32	one sudden mid height flying bounce
		30:32-32:09	
	Section 7		
		32:22-35:07	
Section 8			
	37:21-38:43		
Section 9			
	39:16-44:48	three figures wrapped in prop barbed wire	
INTERMISSION			
ACT 2	Section 1		
		00:00-08:55	
	Section 2		
		09:00-09:34	
		09:35-14:13	one figure wraps another in barbed wire
	14:14-14:28		
	14:28-14:35	fast takeoff	

		14:49-16:11	
		16:11-16:32	
		16:32-17:10	fast take off
		17:29-18:15	
		18:15-20:30	whipping the ground with barbed wire
	Section 3		
	<i>Interlude</i>	20:31-21:53	
		21:54-24:37	
		24:38-25:20	medium speed take off and flight
		25:21-26:29	
	Section 4		
		26:30-30:31	
	Section 5		
		30:31-32:22	one figure dressed in wire
		32:22-34:21	
		34:21-39:30	

	Title	Overall Description	Timestamp *approximate*	Triggers
ACT 1	Section 1	Abstract patterns of projections on dancers' bodies and floor contrasting with and supported by warm side light		
			00:00-01:38	fragmentation of space and the dancers' bodies. Deliberately designed to be shimmer and be unclear.
			05:18-end	fragmentation of space and the dancers' bodies. Deliberately designed to be shimmer and be unclear.
	Section 2	A ring of lacy white light and light off a frame		
	Section 3	Lights focus at first on dancers, floor projections are added. then structure lights		
			14:33-15:04	quick cut of broad stage light to fragments and shimmers
			15:04-18:00	pinpoint lights frame stage and face the audience
			18:00-18:30	moderately fast twinkling pinpoint lights
	Section 4	projections on the stage floor and light on the dancer		
			18:33-end	
	Section 5	bright white projection on the stage floor that reflects off set		
	Section 6	Complex moving projection throughout		
			25:03-25:16	The floor appears to move
		30:14-30:23	Large barbed wire image on the stage floor	
Section 7	Active use of darkness in contrast with bright light			
		32:22-34:16	intermittent quick burst of white light on the stage floor	
		35:26-37:00	intermittent slow bursts of white light on the stage floor	
Section 8				
		37:21-38:39	Complex floor patterns and light glowing in stage haze throughout	
Section 9			repeated siren and search light effects throughout	
		39:16-39:55	moving search lights. Lots of high contrast light and shadow. Flickering but not strobing light	
		39:56-40:50	even stronger intermittent flickers but not strobe on the 3 boxes	
		43:12-43:42	search light effect	

	Title	Overall Description	Timestamp *approximate*	Triggers
INTERMISSION				
	Section 1	Bright colourful, neon and intense light		Bright colourful, neon and intense light
	Section 2	Complex projections contrast with both stark and rich light		
			08:56-9:28	White light shines towards the audience
			09:31-9:40	Search/spot light effect
			13:22-14:14	Several white lights high on the truss shine towards the audience, becoming one bright light shining towards the audience
			14:29-14:42	
			16:16-16:32	One bright light high on the truss shines towards the audience
			17:01-17:10	Several ground level white lights shine towards the audience
			18:48-end	Stage projected images flicker and change rapidly and sharply, as the dancer strikes the ground. Lights high on the truss flicker on and off at irregular intervals
	Section 3	alternates between and contrasts wide washes of light with tight circles of different colours and patterns		
	<i>Interlude</i>		20:29-20:56	projected spot lights race across the stage floor
			20:58-21:45	haze reveals a ring of lights at the top of the truss
			21:54	sudden light change
			23:10-23:39	spiralling concentric circles of white light
			24:20-24:42	spiralling concentric circles of white light
	Section 4			
		Projections of the truss and sculptural portals on the floor	26:30-30:31	
	Section 5	Bright blue circle like the iris of an eye, with swirling projections of mist and fog		